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2002 Summer at Northrop Concert Series Picks Electro-Voice®, Midas, and Klark Teknik

University of Minnesota Concert Series Uses EV N/DYM® and RE-Series mics, EV SxA Powered Loudspeakers, Midas Venice Mixing Console, and Klark Teknik Signal Processing

Burnsville, MN (August 20, 2002): Sponsored by Electro-Voice and Metro Sound and Lighting, the University of Minnesota recently ended a successful summer of free outdoors concerts on Northrop Plaza at the University of Minnesota Twin Cities campus. Featuring more than 30 different performing groups over the summer – from June 11 to August 7 – the 2002 Summer at Northrop Concert Series went off without a hitch.

The University of Minnesota is known as one of the largest campuses in the United States and provides home to more than 80,000 staff, faculty, and students on the average day. The result, says Justin Burke, stage manager of the famed Northrop Auditorium, "is a place that draws many different kinds of people and many different kinds of music." No where was that more evident than in the booking for the summer concert series, which featured everything from the Orchestra Baobab, a Senegalese jazz group, to Urban Renewal Bluegrass, the 2001 Minnesota Music Award-Winner in bluegrass.

As for equipment, the Northrop concert series featured (2) SxA-180 subwoofers, (4) SxA-250 full-range boxes (two for mains, two for monitors), (3) Klark Teknik DN360 EQs, a MIDAS Venice 240 mixing console, (2) Electro-Voice RE200 condenser microphones, (2) Electro-Voice RE20 condenser microphones, (2) Electro-Voice N/D468 dynamic microphones, (2) Electro-Voice N/D478 microphones, (1) Electro-Voice N/D868 dynamic microphone, and (3) Electro-Voice N/D767a microphones.

Stage managers Justin Burke and Michael Dammar, who have between them over 50 years of professional audio experience, both concurred that the Electro-Voice/Midas/Klark Teknik combination "really hits the mark" and "sounds truly incredible". Burke went on to explain that "every single band had something good to say about the total system" and that the "mics, especially, drew a lot of interest".

As someone who has mixed on larger Midas consoles, Burke was a little skeptical that Midas could put the same kind of quality in a compact-format model. However, like many others, Burke now praises the quality and functionality of its sound. "The Midas Venice 240 is a really great sounding board. The mic preamps are simply incredible. There is no comparison

Telex Communications, Inc.

12000 Portland Avenue
Burnsville, MN 55337
Phone: [952] 884-4051 | Fax: [952] 346-4985

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in accuracy with other brands. It really sounds like a miniature Midas – same EQ, excellent quality of mic pre."

Electro-Voice® is a professional audio brand of Telex Communications, Inc., a leader in the design, manufacture and marketing of sophisticated audio, wireless, multimedia, aircraft, broadcast and communications equipment for commercial, professional and industrial customers. Telex Communications markets its products in more than 80 countries under the brands EV®, Telex®, RTS™, Dynacord®, Midas®, Klark Teknik®, University® and others.

For more information, please call (800) 392-3497

James Edlund
Public Relations Manager
Telex Communications, Inc.
12000 Portland Ave. South
Burnsville, MN 55337
Phone: 952-736-3901
Fax: 952-736-4582
E-mail: James.Edlund@telex.com

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