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## SONIC SUCCESS YEAR AFTER YEAR: EV® AT THE BINNENHOF FESTIVAL, THE HAGUE, NETHERLANDS

At the end of August 2003, over 3,500 visitors attended the Binnenhof Festival in The Hague, which is fast becoming one of Europe's cultural highlights — not least because of the consistently high quality of the sound provided by Aveq Show & Theatre Facilities and Electro-Voice.

**The Hague / Straubing (December 12<sup>th</sup>, 2003**): This year's Binnenhof Festival in The Hague, which ran from the 27<sup>th</sup> to the 29<sup>th</sup> August, was subtitled "From Bach to Broadway" and featured acts as varied as Magic Fingers (Afro-Pop), Mangroove (from Trinidad), Nederlands Dans Thjeater II, and Miranda van Kralingen, the Dutch soprano of world renown.



Modern Sound Reinforcement amidst Medieval Architecture

As in previous years, the organizers of this high caliber multi-cultural event chose to rely upon highly respected local sound company and EV Europool member Aveq Show & Theatre Facilities to provide the sound, and Robert van Aalst, Aveq's sound engineer, once again put his faith in an X-Array from Electro-Voice. Aalst's faith in EV was informed by good reason: The Binnenhof, which is framed by masterpieces of Dutch 12<sup>th</sup> and 13<sup>th</sup> century architecture such as the Ridderzaal, may be one of the most beautiful squares in all Europe, but it also has a reputation for being an extremely problematic

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venue from an acoustic standpoint. Axel Nagtegaal, the head of EVI's Dutch partners, Electric Audio BV, is intimately acquainted with the Binnenhof's quirks, having worked on many different productions there: "The risk of feedback is immense. You have to be incredibly careful with the sound or you end up with pea soup!" That Aveq Show & Theatre Facilities were able to overcome these problems and deliver sound that was a model of transparency is a tribute not only to their sensitivity and expertise but also to their choice of equipment: the trickiest of venues are easily tamed with Electro-Voice's X-Array.

## Equipment list (extract):

FOH: Electro-Voice X-Array system

Amps and processing: EV P3000, EV Dx38

Monitors: EV FM-1502, EV Xi-1082 and EV T-221M



A Cultural Feast for the Eyes and Ears: The Binnenhof Festival 2003

(more)

## **News Release**

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