

ELECTRO-VOICE® RE1 WIRELESS & RE510 HANDHELD CONDENSER MICROPHONES INSTALLED AT TEXAS BAPTIST CHURCH



The Praise Team at Colonial Hills with the RE510 Handheld Microphones

Tyler, TX (April 2004): Victory Sound Communications, Inc of Whitehouse, Texas, recently installed a premium quality EV wireless microphone system at Colonial Hills Baptist Church in nearby Tyler, TX. The Church is pursuing a several-year plan to remodel and renovate everything under their roof, all with money raised locally by the congregation. Bryan Penny of Victory Sound described how EV is making the praise ensemble sound better than ever at Colonial Hills: "This has been a step-by step-process, and the Church recently arrived at refurbishing their auditorium. We updated the entire sound system, and paid particular attention to selecting the right wireless microphone systems. The EV RE1 dual receiver & RE510 condenser head combination brings tour-quality sound to this application, along with the added value of reliability and durability. This is, after all, a Baptist Church, where ministry through music and the Gospel message in song are vital elements – these mic's will be well used!"

Penny continued: "Originally, we obtained demo versions of this system from our EV reps, and let the Church take their time with them. After one-week, Colonial Hill's Music Minister Jerry Callaway was completely sold on the RE1/RE510 combination – the difference was that apparent, and Jerry knew

that they would dramatically improve both the sound of the vocal performances and the effect of the whole musical element of worship at the Church.”



Four EV RE1 Dual Receivers, Racked and Ready to Work

Penny concluded: “They’ve had the microphone systems for about six months now, and have used them on seasonal productions with great success, along with the traditional and contemporary services on their regular schedule. The contemporary service features a five-member praise team, though we can accommodate eight mic’s on our four RE1 dual receivers. The new system has added enormously to the clarity of the vocals. The RE510 supercardioid condenser heads have brought the vocals into a new league of definition and intelligibility. The RE510’s off-axis noise rejection is amazing, especially coupled with the fact that we use in-ear monitors for the musicians, so stage noise is already at a minimum. The singers use floor monitors, and have no trouble with feedback. All in all, the RE510 gives the system operator more to work with: if you have a good, clean signal coming to the console, you can more precisely tweak each individual voice for a more textured ensemble sound.” *(more)*

News Release

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The Colonial Hills Praise Team in Action



(more)

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