

## ELECTRO-VOICE® AT AUSTRALIAN GOSPEL FESTIVAL



*A fully EV equipped drumkit*

**Queensland, Australia (April 2004):** Easter 2004 saw over 60,000 people descend on Queens Park Toowoomba in southern Queensland, Australia for the annual Australian Gospel Music Festival. The festival featured many stages, the most popular being 'Bigtop', a six pole tent capable of holding 7000 people. It was the largest covered venue on site and featured an impressive array of new and current technology. An EV X<sup>lc</sup> line array system driven by EV P and CP series amplifiers was coupled with EV and Dynacord active and powered wedges. The sound system also featured Midas Mixing consoles at both front and back, with all Klark Teknik processing.

The Bigtop was the most challenging venue on site, with the loudest monitors and most demanding rock bands; the microphone selection was critical. No surprise, then, that the stage became the exclusive domain of Electro Voice microphones. This event also saw the debut of some pre-release engineering samples of N/D 967 concert vocal heads on two RE 1 radio's. Phill Webb, system and FOH engineer commented: "N/D 967's are simply the most forgiving microphones when it comes to loud monitor systems, so having some RF versions was great." Phill added: "Having EV's RF guru Dave Egenberger out for the Entech trade show the week before gave us an ideal opportunity to have some samples brought in for evaluation." The 967 heads were used on lead vocals for both the festival's

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showcase acts, 'Soul Frame' and 'Alabaster Box'. Needless to say, the mic's performed as brilliantly as the bands.

The 967's maybe a bulletproof mic for loud vocals, but by far the most useful microphone on the stage that night was EV's flagship vocal condenser, the RE 510. Phill Webb explained: "We put the RE 510 up on vocals for Tennessee artist Eli, who was our headline act on the final night. He is a big fan of the 510 and loves its 'off mic performance'. The 510 was the most versatile mic on stage, being used for front line brass, percussion, violins and woodwinds. Phill added: "Getting a flute over the top of a rock band is demanding, but the RE 510 did it with ease".



*'Soul Frame' using RE1 wireless & 967 prototype head, plus cabled 967's for BV's*

*(more)*



### **Electro-Voice Microphone Equipment List:**

N/D 868: Kick Drum

N/D 478: Snare

N/D 468: Toms

RE 200: Hats and Overheads

N/D 478: Guitar Cabs

N/D 967: Vocals

RE 510: Vocals and everything else

DI's: Klark Teknik DN 100's

(2) EV RE 1 Radio's with N/D 967 heads were used for featured vocalists

(2) EV RE 2 Radio's with RE 410 heads were used for MC and vocals for 'Digital Prophets'

*(more)*

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