# News Release

**Pro Audio Group**
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## DYNACORD® COBRA-4™ AND MIDAS® VENICE 320™ AT BEATLES TRIBUTE CONCERT

***Small Stack, Big Sound: The Cobra-4 in action***

**Bridgeton, NJ (July 13, 2004):** The Dynacord Cobra-4 compact line array system and Midas Venice 320 mixing console continue to impress audiences with their sound, and owners with their versatility. One such sound company owner is Al Miller of Arsenal Sound (www.arsenalsound.com), Bridgeton, New Jersey. Miller has had his Cobra system since last winter, and continues to be amazed by the Cobra's winning combination of portability, power and precision – especially when run with the Venice, whose quality preamps and EQs are well established as industry standards. The latest in a long line of live applications for which Al drafted in the Cobra was an open-air festival held in on July 3rd at Veteran's Park in Hamilton, NJ, with an audience of around 7,000 people. The main event was The Mahoney Brothers "Long Live The Beatles" tribute show.

"I wasn't the only one who was impressed with the sound," Miller commented. "Everyone was just blown away. Dan Seeth, the Mahoney Brother's FOH engineer, had heard of the Cobra system, but had yet to use one. He had initial reservations because of the rig's compact size. However, he later said that the facility and crew were amazed, and they didn't have to

pay overtime to the venue because the system was broken down and loaded out in 45 minutes. He was very pleased."

Miller continued: "I started the year using the Cobra for some smaller local shows, then for national acts like Marcia Ball, and also at some large Gospel concerts. I had been using a more traditional PA, lots of 15's and subs, etc – a very good system. But I decided I wanted to update to something a little easier to pack up and bring out. The Cobra also has a different sound, a more full-fidelity sound, and the dispersion is beyond comparison. I stand alongside these stacks, 50-feet from the cabinets, and I'm hearing a lot more high-end than you'd expect at that angle from a vertical array. Bring the pre's and EQs on the equally compact Midas Venice into the equation, and you've got a rig that is simply unbeatable for its size and setup time."

***The Mahoney Brothers on stage with the Cobra-4***

Miller concluded: "The sound and quick setup really confirmed the reputation growing around these rigs – that they save time and money with no sonic compromises. I was able to go look at the amp racks whilst Dan Seeth manned the FOH position, so I got to concentrate on the Cobra's performance from a different aspect than usual. Mike Marr (Telex Communications rep) gave me a couple of processing pointers for getting the Cobra to throw a little bit further, and that made a big difference. Again,

the Cobra is all about adaptability across a wide range of live scenarios. The integrated drive rack is a great idea that really works. The performance, the sound and the coverage are all impressive. However, I already knew from mixing the system for some time now; what is equally surprising about the Cobra is its efficiency. I measured the Amperage draw when Dan had it really kicking on a vocal-heavy song, and it averaged between 26 and 38 Amps per leg, and the sound was thrown clearly 600 or 700 feet out. Nothing was topping out on either the processors or the amps – it's simply a super-efficient PA with headroom to spare. The FOH engineer said it was one of the best-sounding systems he's ever used at an outdoor venue. Add the fact that's it's a plug-in-and-play PA, and there's really not anything else out there that comes close."

The Cobra-4 was ground stacked on a three-feet stage, with four PWH subs stacked sideways on stage at left and right, topped with two Top boxes and one Far box per side. Onstage monitors were EV® T221-M (12-inch). Arsenal's Jeff Bracale ran monitors on a DDA console.

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